

If you think the word you want to key,					
the fingers will know that they are to do.					
Just relax, then, and let them go. Try not	25				
to pause after you strike a key. Quickly	33				
move on to the next one. Be sure to size	41				
up each word and then key it.	46				
1 2 3 4 5 6 7 8					

As I explore a new speed zone, I try						
my best to control each move. A major	16					
goal is to make every move quickly and						
in the right way.	27					
If I lower my speed, I can pay more						
attention to my work patterns. If I drop	41					
the rate about two words, I get new						
control and cut mistakes.	54					
1 2 3 4 5 6 7 8						

ELEMENTARY KEYBOARDING Assessment Timed Writing #3

1 Minute - <u>95% hfw</u>

Try to keep your eyes on your book as					
you key. Just fix them on each word	15				
and let the fingers find every letter you					
need for the word.	27				
Have a goal in mind each time you try	34				
a line. Do not quit; keep on until you	42				
make your rate. Size up each word	48				
and key it with vigor.	52				
1 2 2 4 5 4 7 0					

ELEMENTARY KEYBOARDING Assessment Timed Writing #4

1 Minute - <u>95% hfw</u>

Sit back now and then to size up just					
how you key. Do you curve each finger					
and keep it lov	wś Do yo	u snap th	ne tip	24	
quickly toward	the hand?	If not,	be sure	32	
to give such mo	ajor effort	next. It	pays.	39	
1 2 3	3 4 5	6	7 8		